


# Drawing & Painting I

SPRING 2020 | MS. SALZMAN

## CONTACT:

[eileen.salzman@dcsdk12.org](mailto:eileen.salzman@dcsdk12.org) 

Advisement: Rm 3000 

Before/After School & Period 2:  
Rm 3025 VPA Office

Website:   
[tinyurl.com/salzart](http://tinyurl.com/salzart)

## CLASS WEBSITE

This is THE RESOURCE you will need to access all presentations and instructions for this course. If you miss a day, check the website for make-up work.

## MATERIALS TO BRING EVERYDAY

- Folder just for this class
- Steller (free app)
- Sketchbook (will be provided for you)
- Pencils & eraser (provided)
- Folder (recommended)
- Positive attitude
- Open mind

## WHAT TO EXPECT:

This course focuses on basic 2D art techniques. You will be working with various drawing and painting media, color theory, elements of art, and design principles. We will also be looking at art history, culture and personal heritage. This course is designed to develop drawing and painting skills, visual expression, visual awareness, and divergent thinking skills through planning, reflection, and critique.

## DRESS APPROPRIATELY

This is an art class so be prepared to get messy! You will be held accountable for any damage that may occur to your clothing. We have aprons available when you need.

# Draw/Paint I

## CLASS POLICIES

### ABSENCES, LATE WORK, & MAKE-UP WORK

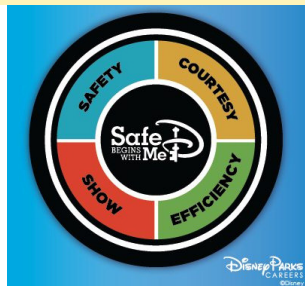
It is extremely important that you attend the entirety class everyday and on time. Learning in art is though the process of creating--you must be present in the studio to learn. Absences will likely result in extra work time during advisement.

If you need extra time on an assignment, please talk to me. If I have seen you using your time wisely in class, I will be likely to grant you extra time. However, this extra time may need to be outside of regular class time. If you are absent, it is your responsibility to check in with me as well as to check the website to see what you missed.

### WORK HABITS

Each week you will receive a Work Habits grade out of 10 points. This grade will reflect your attendance for the entirety of the class period, work ethic, focus, participation, cleaning, and attention to the Four Keys.

### Four Keys of Great Studio Habits



### PROJECT GRADES & ASSIGNMENTS

Grading for each project will be based on a rubric covering the objectives for the assignment. Remember, art is not graded on talent, but rather on the creative process and execution of the assignment. Grading categories are based on total points. Here are a few things you can expect to see:

- Unit Projects
- Reflections
- Sketchbook Assignments
- Critiques

#### SAFETY

- Follow all guidelines for tools.
- Always think before you act!

#### COURTESY

- Respect for one another, your teacher, and for yourself.
- Respect for ideas and expression. Bring an open mind.

#### SHOW

- Keep the studio clean and organized
- Take pride in your work, take risks, and embrace mistakes!

#### EFFICIENCY

- Be present and ready to work and learn in a timely manner